

**STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.**

**Why This Goal Is Important:** Literature transmits ideas, reflects societies and eras and expresses the human imagination. It brings understanding, enrichment and joy. Appreciating literature and recognizing its many forms enable students to learn and respond to ideas, issues, perspectives and actions of others. Literature study includes understanding the structure and intent of a short poem or a long, complex book. By exploring the techniques that authors use to convey messages and evoke responses, students connect literature to their own lives and daily experiences.

**A. Understand how literary elements and techniques are used to convey meaning.**

<b>EARLY ELEMENTARY</b>	<b>LATE ELEMENTARY</b>	<b>MIDDLE/JUNIOR HIGH SCHOOL</b>	<b>EARLY HIGH SCHOOL</b>	<b>LATE HIGH SCHOOL</b>
<b>2.A.1a</b> Identify the literary elements of theme, setting, plot and character within literary works.	<b>2.A.2a</b> Identify literary elements and literary techniques (e.g., characterization, use of narration, use of dialogue) in a variety of literary works.	<b>2.A.3a</b> Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.	<b>2.A.4a</b> Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.	<b>2.A.5a</b> Compare and evaluate oral, written or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).
<b>2.A.1b</b> Classify literary works as fiction or nonfiction.	<b>2.A.2b</b> Describe how literary elements (e.g., theme, character, setting, plot, tone, conflict) are used in literature to create meaning.	<b>2.A.3b</b> Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.	<b>2.A.4b</b> Explain relationships between and among literary elements including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.	<b>2.A.5b</b> Evaluate relationships between and among character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of a literary piece.
<b>2.A.1c</b> Describe differences between prose and poetry.	<b>2.A.2c</b> Identify definitive features of literary forms (e.g., realistic fiction, historical fiction, fantasy, narrative, nonfiction, biography, plays, electronic literary forms).	<b>2.A.3c</b> Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).	<b>2.A.4c</b> Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.	<b>2.A.5c</b> Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.
		<b>2.A.3d</b> Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.	<b>2.A.4d</b> Describe the influence of the author's language structure and word choice to convey the author's viewpoint.	<b>2.A.5d</b> Evaluate the influence of historical context on form, style and point of view for a variety of literary works.

**B. Read and interpret a variety of literary works.**

<b>EARLY ELEMENTARY</b>	<b>LATE ELEMENTARY</b>	<b>MIDDLE/JUNIOR HIGH SCHOOL</b>	<b>EARLY HIGH SCHOOL</b>	<b>LATE HIGH SCHOOL</b>
<b>2.B.1a</b> Respond to literary materials by connecting them to their own experience and communicate those responses to others.	<b>2.B.2a</b> Respond to literary material by making inferences, drawing conclusions and comparing it to their own experience, prior knowledge and other texts.	<b>2.B.3a</b> Respond to literary material from personal, creative and critical points of view.	<b>2.B.4a</b> Critique ideas and impressions generated by oral, visual, written and electronic materials.	<b>2.B.5a</b> Analyze and express an interpretation of a literary work.
<b>2.B.1b</b> Identify common themes in literature from a variety of eras.	<b>2.B.2b</b> Identify and explain themes that have been explored in literature from different societies and eras.	<b>2.B.3b</b> Compare and contrast common literary themes across various societies and eras.	<b>2.B.4b</b> Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.	<b>2.B.5b</b> Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social and political issues and perspectives.
<b>2.B.1c</b> Relate character, setting and plot to real-life situations.	<b>2.B.2c</b> Relate literary works and their characters, settings and plots to current and historical events, people and perspectives.	<b>2.B.3c</b> Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.	<b>2.B.4c</b> Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.	